

WE'RE VERY SERIOUS ABOUT OUR MUSIC!



THE BILLINGTON AND GONZALEZ DUO

Robert David Billington, flute

Rene Gonzalez, guitar

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The **Billington and Gonzalez Classical Flute and Guitar Duo** has performed frequently for concerts, recitals, and festivals in the South Florida area. The repertoire of the Billington and Gonzalez Duo ranges from transcriptions of Elizabethan music for recorder and lute to original compositions of twentieth-century music for flute and guitar. The Duo specializes in the performance of works from the western hemisphere.

Canadian-born flutist **Robert David Billington** earned his BA from Northern Michigan University, his MM from Western Michigan University, and his DMA in flute performance from the University of Miami. Dr. Billington is the principal and solo flutist with the Miami Bach Society Orchestra. Guitarist **Rene Gonzalez** received his BM, MM, and his DMA in guitar performance from the University of Miami where he is the director of the classical guitar program. Dr. Gonzalez teaches guitar master classes and performs recitals throughout the United States and has released the CD "The Hummingbird" on the EFM label.

The **Billington and Gonzalez Duo** has performed concerts in Springfield, IL for the Springfield Classical Guitar Society; in Lake Wales, FL at the Historic Bok Sanctuary; in Jupiter, FL for the Hibel Museum Promenade Concert Series; in West Palm Beach, FL at the Norton Museum for the LIVE! at the Norton Concert Series; in Daytona Beach, FL for the Florida Flute Fair; in Tamarac, FL for the Tamarac Theater for the Performing Arts; in Tavernier, FL for the Church of San Pedro Concert Series; in Weston, FL for La Cucina Toscana Dinner Concerts; in Coconut Grove, FL for the Barnacle Historic Site Concerts Under the Moonlight Concert Series; in Hollywood, FL for the Hollywood Center for the Performing Arts Concert Series and for the City of Hollywood Noontime Concert Series; in Fort Lauderdale, FL for the Tea at Lily's Concerts; in Miami and Coral Springs, FL for Borders Books and Music Concerts; and has also performed concerts in Coral Gables and Miami, FL at the Deering Estate for Holiday Under the Stars, at the University of Miami Gusman Hall, the Biltmore Hotel, the Chapel of the Venerable Beade, Trinity Episcopal Cathedral, the Cuban Museum of Art and Culture, and at various branches of the Miami-Dade Public Library. The Billington and Gonzalez Duo has also appeared as a group or as part of a larger LGEM Ensemble at the Beaux Arts Festival, the Fairchild Tropical Garden Ramble, the Miami Beach Art Deco Festival, and at the Fort Lauderdale Downtown Festival of the Arts.

For more information about the **Billington and Gonzalez Duo**, please e-mail **Robert D. Billington** at rdbflute@lgem.com. You may also call Dr. Billington at 305-669-1754.

Sample Concert Repertoire

Flute Alone: *Shun-san (The Spring Glory)*, 1969 - Kazuo Fukushima (b. 1930)

Kiyotaki-Gawa, 1992 - Cheong Leong Chuah (b. 1965)

The Blackbird's Song of Peace (2003) - Czaplowski (b. 1958)

Guitar alone: *Asturias (Leyenda)* - Isaac Albeniz (1860-1909)

La Comparsa - Ernesto Lecuona (1896-1963)

Danza del Altiplano - Leo Brouwer (b. 1939)

Tango en Skai - Roland Dyens (b. 1955)

Flute and Guitar Duo: *Sonata* - Christian Gottlieb Scheidler (1752-1815)

Serenade - Fernando Carulli (1770-1841)

Sonate, op. 9 - Michael Henkel (1780-1851)

Nocturno, op. 37 - Francesco Molino (1775-1847)

Gran Duetto Concertante, op. 52, Grosse Serenade, op. 82,

Grosse Sonate, op. 85 - Mauro Giuliani (1781-1829)

Bachianas Brasileiras No. 5 (Aria) - Heitor Villa-Lobos (1881-1951)

Entr'acte, Histoires - Jacques Ibert (1890-1962)

Sonatina, op. 205 - Mario Castelnuovo-Tedesco (1895-1968)

Serenata al Alba del Dia - Joaquin Rodrigo (1901-1999)

Sonate Basque - Jose de Azpiazu (1912-1986)

L'aube Enchantée sur le Raga Todi - Ravi Shankar (b. 1920)

Histoire du Tango, Selected Tangos - Astor Piazzolla (1921-1992)

Gardens of the Villa Taranto - Colin Brumby (b. 1933)

Ma Française from Suite Celtique - Jean Châtilion (b. 1937)

Toward the Sea (alto flute, guitar) - Toru Takemitsu (1930-1996)

Sonatina Mexicana - Carlo Domeniconi (b. 1947)

Springtime Aires - Edwin McLean (b. 1953)

Musiques Populaires Brésiliennes - Celso Machado (b. 1953)

Mountain Songs - Robert Beaser (b. 1954)