

BIBLIOGRAPHY

- Aitken, Robert. *Flute & Harp*. Flutist Robert Aitken with harpist Erica Goodman. Works by Donizetti, Hovhaness, Krumpholz, and Spohr. BIS LP-143 Stereo, 1979.
- _____. *Toward the Sea*, flutist Robert Aitken and harpist Erica Goodman. Cover text by David Charles Foley. Works by Damase, Inghelbrecht, Lauber, Petra-Basacopol, and Takemitsu. BIS CD-650 Digital.
- _____. Telephone interview by author, 30 March 1996, Miami, Fl – Toronto, Canada. Tape Recording.
- _____. Telephone interview by author, 31 March 1996, Miami, Fl – Toronto, Canada. Tape Recording.
- _____. *The Virtuoso Flute*. Flutist Robert Aitken with pianist Elisabeth Westenholz. Works by Boehm, Kuhlau, Paganini/Callimahos, Saint-Saëns, Taffanel. BIS LP-166 Stereo, 1980.
- Aitken, Robert and Alexander Murray. "Beyond the Instrument and the Music," panel discussion on flute fitness. National Flute Association Convention, Seattle, WA, 21 August 1982
- Appelman, D. Ralph. *The Science of Vocal Pedagogy, Theory and Application*. Bloomington: Indiana University Press, 1967.
- Campbell, Murray, and Clive Greated. *The Musician's Guide to Acoustics*. New York: Schirmer Books, 1987.
- Coltman, John W. "Acoustics of the Flute." *The Instrumentalist* 26, no. 6 (1972): 36-40.
- _____. "Acoustics of the Flute, Part II." *The Instrumentalist* 26, no. 7 (1972): 37-43.
- Dick, Robert. *Tone Development Through Extended Techniques*. New York, NY: Multiple Breath Music Company, 1986.
- Doppler, Franz and Karl. *The Complete Music for Flute and Piano*. Flutists Robert Aitken and Per Oien with pianist Geir Henning Braaten. BIS CD-145/146.

- Fletcher, Neville H. "Acoustics Correlates of Flute Performance Technique." *Journal of the Acoustical Society of America* 57, no. 1 (1975): 233-37.
- _____. "Some Acoustic Principles of Flute Technique." *The Instrumentalist* 28, no. 7 (1974): 57-61.
- Fletcher, Neville H., and Thomas D. Rossing. *The Physics of Musical Instruments*. New York: Springer-Verlag, 1991.
- Flute Network. "The Flute Network 1999 Master Class Listings," Online database. Available from <http://www.flutenet.com/msclass>; Internet; accessed 21 June 1999.
- Gartner, Jochen. *The Vibrato, With Particular Consideration Given to the Situation of the Flutist*. English translation by Einer W. Anderson. Regensburg: Gustav Bosse Verlag, 1981.
- Hall, Donald E. *Musical Acoustics*. Second ed. Pacific Grove, CA: Brooks/Cole Publishing Co, 1991.
- Hahn, Richard R. *Practical Hints on Playing the Flute*. In collaboration with James D. Ployhar. Miami, FL: Warner Brothers Publications, 1983.
- _____. "The Flute Embouchure and the Soda Straw." *The Instrumentalist* 30, no. 3 (1975): 46-50.
- Kohler, Ernesto. *25 Romantic Etudes, Op. 66*. Melville, NY: Belwin Mills.
- Krell, John C., compiled and annotated by. *20th Century Orchestra Studies for Flute*. New York: G. Schirmer, 1973.
- _____. *Kincaidiana, a Flute Player's Notebook*. Culver City, CA: Trio Associates, 1973.
- Kujala, Walfrid. "Take Your Pick, Winds of Change." *Flute Talk* (1994): 18-21.
- Mather, Roger. *The Art of Playing the Flute, Volume I*. Iowa City: Romney Press, 1980.
- _____. *The Art of Playing the Flute, Volume II*. Iowa City: Romney Press, 1981.
- _____. *The Art of Playing the Flute, Volume III*. Iowa City: Romney Press, 1989.
- Miller, Richard. *On the Art of Singing*. New York, NY: Oxford University Press, Inc., 1996.
- _____. *Training Tenor Voices*. New York: Schirmer Books, 1993.

- Moyse, Marcel. *Tone Development through Interpretation for the Flute*. New York: McGinnis & Marx, 1962.
- Porter, Maurice. *The Embouchure*. London: Boosey and Hawkes, 1967.
- Quantz, J. J. *On Playing the Flute*. Translated and edited by Edward R. Reilly. London: Faber and Faber, 1966.
- Rockstro, Richard A. *A Treatise on the Flute*. London: Musica Rara, 1967.
- Stevens, Roger S. *Artistic Flute, Technique and Study*. Hollywood, CA: Highland Music Co., 1967.
- Stokes, Sheridan W., and Richard A. Condon. *Illustrated Method for Flute*. Fourth ed. Culver City, CA: Trio Associates, 1981.
- Stravinsky, Igor. *The Firebird*. Critical edition edited by Herbert Schneider. London: Ernst Eulenburg Ltd., 1996.
- Swilley, Wanda Sue. "A Comprehensive Project in Flute Literature With an Essay on Flute Embouchure Pedagogy in the United States From Ca. 1925-1977 As Described in Selected Writings." DMA. thesis, University of Iowa, 1978.
- Toff, Nancy. *The Flute Book, A Complete Guide for Students and Performers*. Second ed. New York: Oxford University Press, 1996.
- Verroust, Denis. "Interview, Robert Aitken, Un Musicien Complet." *La Traversière* Janvier (1997): 31-51.
- Wellbaum, Jack. "Top 35 Hits From the Orchestral Audition Charts (Flute)." *Forte* 25 July 1993: 5.