



THURSDAY, AUGUST 23, 2007

7:30 PM

*Camerata*  
del *Ré*

ROBERT BILLINGTON,

baroque flute

LAURICE CAMPBELL BUCKTON,

baroque viola

MARIE-RÉGINE CONSIDINE,

viola da gamba, cello

KEITH PAULSON-THORP,

Lautenwerk, baroque violin

# MUSIC FOR A SUMMER'S EVENING

August 23<sup>rd</sup> + 7:30 PM

St. Paul's Episcopal Church + Delray Beach, Florida

## Camerata del Ré

ROBERT BILLINGTON, baroque flute

LAURICE BUCKTON, baroque viola

MARIE-RÉGINE CONSIDINE, viola da gamba, cello

KEITH PAULSON-THORP, Lautenwerk, baroque violin

### I

*Sonata in G Major, Op.3 No.6* for flute & continuo

Giovanni Platti

(1697-1753)

Adagio / Allegro / Non tanto adagio ma cantabile / Arietta con variazioni

### II

*Harpsichord Sonata No.7 in A Minor*

Johann Gottfried Schwanenberger

(1737-1804)

Allegro moderato / Allegro assai

### III

*Sonata in C Major* for viola & continuo

William Flackton

(1709-1793)

Largo grazioso / Allegro / Siciliana / Minuetto

### IV

*Trio No.5 in F* for flute, violin and viola

Giuseppe Maria Cambini

(1746-1820?)

Allegro con grazia / Andante con moto e grazioso (Variazioni)

### V

*Trio in D Minor* for flute, violin and cello

Joan/José Pla

(1720-1773)

Allegro molto / Andante / Allegro assai

### VI

*Duetto* for violin & viola

Ignazio Raimondi

(1735-1813)

Andante di molto-Presto / Larghetto / Prestissimo

### VII

*Flute Quartet in D Major, Op.41 No.1*

Ignace Pleyel

(1757-1831)

Allegro / Andante / Polonaise

## Robert Billington

Canadian-born, Robert earned his Bachelor's degree from Northern Michigan University, a Master's from Western Michigan University, and the Doctor of Musical Arts in flute performance from the University of Miami, Coral Gables. He has done post-graduate work at Ball State University and the University of Illinois, Urbana-Champaign. His flute teachers have included Bernard Goldberg, Donald Peck, James Pellerite, Robert Aitken, Francis Fuge, and Arthur Kittl.

He has taught at the University of Miami, Boise State University, the University of Illinois, the Louisville Academy of Music, and Ball State University. Currently principal flutist with the Miami Bach Society Orchestra, Miami Lyric Opera and the Hollywood Philharmonic, Dr. Billington has performed with orchestras throughout the United States, and Europe. He has appeared as soloist on Trinidad and Tobago Television. He concertizes with the Billington and Gonzalez Classical Flute and Guitar Duo and with the LGEM Trio, a flute, guitar, and percussion trio performing popular and folkloric music of the Western Hemisphere. His ebony flute is a 1978 copy by Richard Hahn of an 18<sup>th</sup> century rococo flute by Heinrich Grenser.

## Laurice Campbell Buckton

A graduate of Trinity College of Music in London, Laurice studied viola with Nicholas Roth and Elizabeth Turnbull and violin with Vera Kantrovich. She played with many of the London orchestras, including The English Concert, The London Mozart Players, and the Hanover Band, and appeared with the Wren Orchestra of London at the Albert Hall in Mozart's *Sinfonia Concertante*. As a chamber musician, she has also played many of the major halls. As an orchestral musician, Laurice has toured the world, playing the major halls, including Carnegie, the Musikverein, Philharmonie and the Concertgebouw, and she has appeared on recordings on the Hyperion, RCA, BMG and Chandos labels.

A resident of Delray Beach since 1994, Laurice has played for Palm Beach Opera, Palm Beach Pops, and the Naples Philharmonic, and is principal viola of the Atlantic Classical Orchestra. Having taught at the Newham Academy in London, where she coached and conducted an orchestra for beginning string players, she is currently an Artist in Residence at the Dreyfoos School of the Arts in West Palm Beach, teaches at Pine Crest School in Boca Raton, and is a member of the Boca String Quartet. She plays a baroque viola by an anonymous German maker, circa 1820.

## Marie-Régine Considine

Marie-Régine Considine has been playing cello since the age of five. While living in Pennsylvania she studied with Michael Gelfand and performed with ensembles including the Youngstown State University Orchestra and the Shenango Valley Orchestra. She received her B.M. in Music Media from Capital University in Columbus, Ohio and she completed her M.M. in Performing Arts Production from Florida International University. She currently studies viola da gamba with Mik Groninger. Marie has also sung in many churches and temples as a soloist and section leader. She has held several administrative and management positions in the arts and music business, including concert halls, booking agencies, recording studios and churches. She currently resides in Delray Beach and is the music administrative assistant for the First Presbyterian Church of Fort Lauderdale.

The bass viol used on today's concert has been graciously lent to her by the Viola da Gamba Society of America.

## Keith Paulson-Thorp

A native of Kansas City, Kansas. Keith is director of music for St. Paul's Church, and organist for Temple Sinai, both in Delray Beach. He holds bachelor's degrees in violin and organ from the Pittsburg State University of Kansas, and master and doctoral degrees from the University of Illinois, Urbana-Champaign, where his dissertation presented the first extensive study of twentieth-century harpsichord music. He pursued post-doctoral studies at universities in Cambridge, England, and Salamanca, Spain, and served on the faculties of Valparaiso University and the University of Louisiana, Lafayette. He played violin and viola with the South Bend Symphony, South Bend Opera, the Acadiana Symphony, Vermillion Chamber Orchestra and the Live Oak String Quartet. As organist and harpsichordist, he has performed throughout the US, Europe and Israel, and he has served as consultant and adjudicator for the quadrennial Aliénor Harpsichord Composition Awards.

While Director of Music for the Old Mission, Santa Barbara, California, he conducted research into Spanish colonial music, transcribing, performing and recording large segments of the early California Mission repertoire written between 1769 and 1840.

He plays a Lautenwerk built for him in 2002 by Steven Sørli in Amherst Massachusetts. The instrument has three choirs of strings and a movable keyboard. The baroque violin played on today's concert is by Johann Gottlieb Pfretschner, made in Germany in 1791.

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The Reverend Kathleen P. Gannon, *Curate*

The Reverend Edward G. Robinson, *Assisting Priest*

Dr. Keith Paulson-Thorp, *Organist & Choir Director*

## *Looking Ahead*

SUNDAY, SEPTEMBER 30, 2007 – 4:00 PM

### *Trillium Piano Trio*

Yoko Sata Kothari, piano; Susanne Walter-Geissler, violin and Benjamin Salsbury, cello  
Music of Ludwig van Beethoven, Bedrich Smetana and Joaquin Turina

SUNDAY, OCTOBER 14, 2007 – 4:00 PM

### *Five Centuries of Spanish Organ Music*

To honor Hispanic heritage month, Keith Paulson-Thorp plays St. Paul's organs in a program of both famous and obscure Spanish masters, including works by Cabezón, Bruna, Civil, Mompou and others

SUNDAY, OCTOBER 28, 2007 – 4:00 PM

### *L'Histoire du Soldat*

Ed Pierson returns to St. Paul's to narrate Stravinsky's masterpiece in a program that also includes new works by South Florida composers.

SUNDAY, NOVEMBER 18, 2007 – 4:00 PM

### *John Dee, oboe with John Turgeon, piano*

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